

i-posters by Kyoto University Undergraduate/Graduate Students from:

UNESCO SDGs Yakushima Online School

UNESCO SDGs 屋久島オンラインスクール

This i-poster is one of the deliverables of the Yakushima Online Program. A special program of the UNESCO Chair by Kyoto University emphasizes the relationship between the SDGs goals and aims to foster the ability to think, to design collaboratively, and to put into practice the ability to see nature, society, and the human system from a bird's-eye view (to see the forest as well as the trees). Undergraduate and graduate students of Kyoto University elaborated 45 i-posters which are based on the insights gained from their online interactions and dialogues with professors from Kyoto University and local residents in Yakushima, and which relate what they have learned in Yakushima to their surroundings, society, and the future. You can see the converged I-posters.

本i-posterは、SDGsの目標群間の関係性を捉えることを重視し、京都大学UNESCOチェアの特別プログラムとして、自然・社会・人間システムを俯瞰する（木を見て森も見る）思考力・協働デザイン力・実践力を養成することを目的とした、UNESCO SDGs Yakushima Online Programの成果物の一つです。京都大学の大学生・大学院生が、オンラインを通して京大教員や屋久島の地元住民との交流や対話から得た気づきをもとに、SDGsとの関わりの中で屋久島での学びを自分たちの周囲や社会・未来への考え方、視点に繋げた45枚のi-posterを閲覧することができます。

Room No: 1

Name: アイシーAnh



yakusugi



logging



oil extraction



sawdust from manufacturing



Experiment & testing



Product launch

Make use of Yakusugi sawdust

Expectation: High potential application in cosmetic industry

Observation:

Yakusugi contains more oil compared to other normal trees in Yakushima. Its oil has various effects on neural system → how about effect on skin and aging process?

Vision and plan:

Oil extraction and combination with other organic chemicals to make a skin care and make-up product.

→ Testing on animal and human skin

→ Launching eco-friendly products (packaging and container made from disposable materials like grass, paper) and marketing to customers

Room No: 1

name: Sota Kiyasu



inboundnow.jp

Shirakawa-Go in Gifu prefecture

I'm a first year student of the faculty of agriculture, and what I learn is not so specialized, but I found it is important to realize what I learn links other things. I want to create environmentally- friendly farming village. This farming village may have potential linkage with other things such as economy, tourism, biodiversity, and so on. Sometimes this linkage may affects better synergistically, but also may affects badly. We should have in mind that seeking one thing causes failure. For example, people tried to improve only economy and this caused the destruction of the natural environment. I think it is important to find such potential linkage to realize SDGs. I want to study beyond boundaries and have a lot of experience from now on to find such potential linkage and contribute to SDGs.

Room No: 1 name: Yuki Shibahara

page 1



I am going to engage in the tourism industry from next year, my near future.

What can I do for SDGs through tourism?

– Tourism can **create linkages!!**

▪ people and nature

– notice “we are the children of the earth”

▪ residents and visitors

– learn the others’ various living



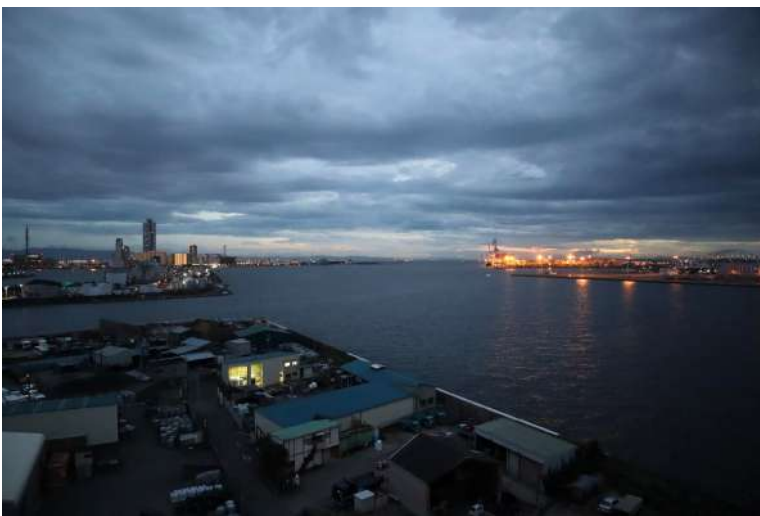
Room No: 1 name: Yuki Shibahara

Tourism for SDGs

- **Lower walls**=People feel the importance of environmental protection and the diversity of people living.
- **Change the action**= People remember the travel memory ,and choose eco-friendly/people-friendly action which they met at their destination.
- **Sustainable tourism**= Nature isn't damaged, and residents welcome visitors. Also, residents receive enough revenue to continue their living and to protect ecosystem.
- **Help achieving SDGs**= People recognize that they are living with other people, with other creatures, and with nature.

I want to create lots of linkages through encouraging sustainable tourism!

Room No.1 Name: Kantaro Nishikawa



Osaka Boundary

taken from Konohana Ōhashi on 2020 Sep. 12th

Osaka. I've lived in this city almost my entire life. This city is very different from Yakushima. Osaka has a very busy atmosphere and almost no natural creatures dwell there. Yakushima, on the other hand, has a peaceful and relaxing atmosphere, and many wild creatures can be seen roaming around the region.

After learning about the beautiful boundary in Yakushima where pure water pours into the sea, I could not help checking the boundary between the city and sea in Osaka. I then packed three bottles of water and ran out of my apartment.

I decided to do this trip without releasing any carbon dioxide, just like in Yakushima. I rushed down the stairs and took my bicycle instead of a car or a train, even though the bay was more than 10 km away. I biked along the Yodo-River, and the entire time I saw lots of concrete, in addition to "inorganic" machines that were fixing the river side or other roads.

It was getting dark, and I finally reached the point where I could see the boundary. There were no such colors as shining green or dancing blue. Everything was grey and, frankly, sad.

Before learning about the boundary, the circle of water, and Yakushima's life, lights, and nature, this view was just an ordinary scene in Osaka and had no meaning.

But now, this view appeals to me more than it ever has.

Room No: 1

Name: Kay



It is important to understand how humans, animals and nature coexist and how to make use of our ability efficiently to contribute back to society.

My future plan is to work as a project manager at the multinational corporations. Using this same triangle wood souvenir from Yakushima, the sanpoyoshi logic could be applied in business world (satisfaction for the business, customer and society). If I plan to work in corporate world as a project manager in the future, one of my responsibilities would be to consider what kind of impacts our projects will make towards society or environment and how can I create positive effect for the company, our customers and the society.

Besides, even if the corporates have the power to do something to improve the society and achieve SDGs, if it is not done in a proper way, there is a drawback of being labeled as green-washed or SDG-washed and their efforts to contribute back to society might backfire.

Thus, I believe that being knowledgeable about the linkage between environmental issues and businesses, nature and humans, lastly humans with humans will be very useful not only for my personal achievement but also for my career goals.

Room No: 1 Name: Manoj Khaniya



Source: <https://kilvington.vic.edu.au/2018/06/adaptability/>

Adaptation



Source: <https://nation.com.pk/14-Aug-2016/coexistence-the-only-plausible-existence>

Coexistence

There were two concepts that really clicked with me during the program: adaptation and coexistence.

As it was mentioned multiple times during the course of the program, appreciating the coexistence of human and nature is of utmost importance to achieving the SDGs. Need for coming up with solutions that are in harmony with both these elements will therefore be always in my mind when working in my field of disaster risk reduction. Furthermore, when the SDGs are seen collectively, it is important that approaches fit well with each other and their ever-changing interrelationships. This is where "adaptation" is also important and therefore I will try and shift my approach from trying to find the best solution to trying to find the optimum solution from now on.

Room No: 02

name: Haissam (ハイサム)

Yakushima: Exploring Opportunities

Land of Human Society and Natural Ecosystem

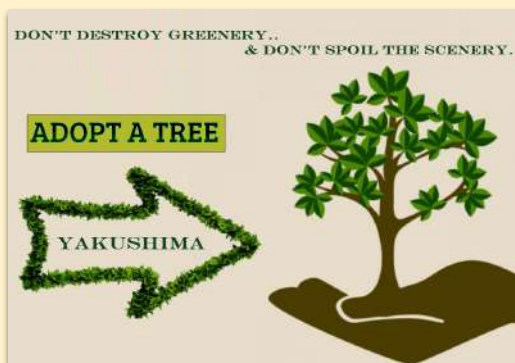
My takeaways: Yakushima is resilient. Despite of hardship (by human and weather), they eventually learned the way to survive strong. I was fascinated by their resiliency, it made me realize the nature will eventually find on its way to survive. There are great lessons to learn for our modern life. Yakushima shows us how nature and human beings coexist. It helps me understand the Yakushima (in particular) and Nature (in general) from different perspectives.

Linkage Perspective for Development and Promotion of Sustainable Local Economy & Entrepreneurship Culture

An integrated linkage shall be explored and facilitated between Yakushima community, including the elderly generation, young generation and outsiders with an ambition to make a life in Yakushima such as young organic farmers, outside tour guide, etc. to help everyone share, contribute and get benefited by establishing a local shared knowledge capital.

Local Industry: (Policy Perspective) Instead of raw or quasi-raw products local population shall work on proper local products such as souvenirs, honey, wooden based products including perfumes. To develop local social capital and sustainability local entrepreneurs shall be encouraged to practice innovative business ideas. There is a need to explore more opportunities in areas related to ecotourism and otherwise.

Vegetation: (Community Perspective) An initiative of offering the outside world with an opportunity to **Adopt a Tree or Memory Tree** (Yakusugi) in the island. It will create a lot of economic activity for the island. Outside shall learn about the Yakushima with more focused marketing campaign while keeping its sacred value a man attraction.



Keywords:

Musics, Arts, Crafts, Ecotourism, Mother Nature, Linkage Perspective, Collaboration, Inclusiveness, Sustainable Ecosystem, Sustainable Local Entrepreneurship, Yakusugi, Endemic Trees

Room No: 02

name: Tazin (タジン)

Learnings from Yakushima SDG School and my future plan: Building **resilience** is the major aim of my current research (**flood management**). My takeaway from this course:- we don't have to be against nature to build a resilient society. We have to understand how nature works, take care of it and only by being in **harmony** with nature we can increase our chance at success in building a resilient society.



My engagement with SDG: 11. Ensuring sustainability of the cities will help mitigate flood hazards and this will eventually decrease the vulnerability of the community building a better resilience system.

13. These studies are carried out in terms of the change in rainfall or flood pattern. Climate actions are important given the rapid changes brought upon by global warming and climate change

17. Global partnership among the nations is very crucial for that reason. Many challenges like ocean pollution and global warming are not the responsibility of a single nation to take care of.

Room No: 02

name: Mi みー

what I learned from the school is linked to my tomorrow and near future:

Modern life-styles and COVID-19 teach us to stay indoors and keep social distances. Being immersed in the nature, feeling it, smelling it, touching it, listening to it can be the best way to get rid of the depression, anxiety(all negative emotions). It is currently the best timing to educate and let people realized the importance of human beings connection to the nature around us. This virtual tour to Yakushima is worth a billion dollars!

my engagements for SDGs:

In most western countries, there is a therapy called hippotherapy. By riding on the horses in the nature, kids with disabilities(mostly cerebral palsy) can improve their function(balance skills, be less anxious). Meanwhile, the horse will not be killed after their retirement working as a riding horse. Fortunately, there is one place at kyoto called パカラツパ and people can feed and interact with horses. I will encourage and ask more people around me to try it on.

Room No: 02

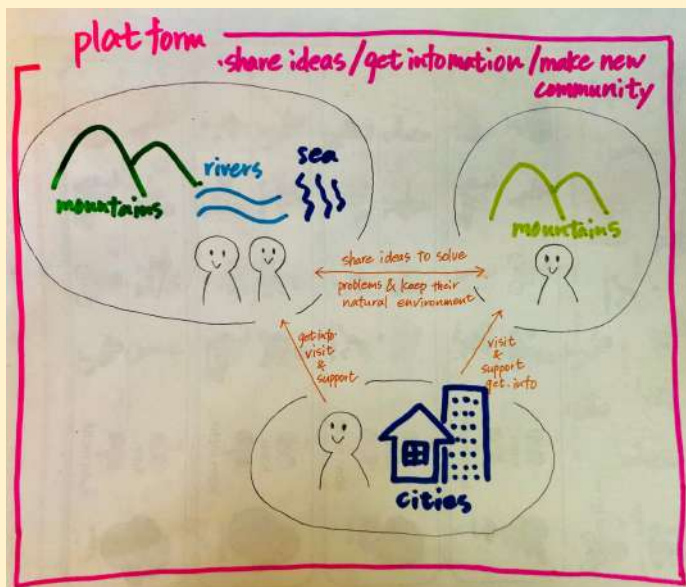
name: Salsabilla ササビラ

What i learn from this class: collaboration is needed for preserve the nature of Yakushima. Social aspects and artistic touch often forgotten in preserve the nature. Sugi is main attraction of Yakushima and has many benefits for Yakushima people (the plantation also has added economical value as woodcraft).

My engagement for SDGs: To increase the resilience and economy of Yakushima people, the collaboration works between the Yakushima people and artists also craftsmen are needed. But somehow the Covid-19 situation made the tourist visitation decreasing, therefore in order to increase the economic growth some future plans for Yakushima is needed, consist of increase the woodcraft market to another region of Japan or outside Japan, make virtual platform for ecotourism using Japanese and English for tourists with media used can be video or photos. The platform should explain the important aspect of Yakushima's preservation. In addition, while waiting for stabilized situation from pandemic, community empowerment also can be done.

Room No: 02

name: Makiho (マキホ)



What I learned from these 3days.

One of the missing link is the connection between the Yakushima and other places in Japan.

we have same problems(ex. so many deers) but the idea to be solved are not shared.

My plan

Make a platform in which we can share the idea to preserve natural environment, problems they are facing, and what they can do.

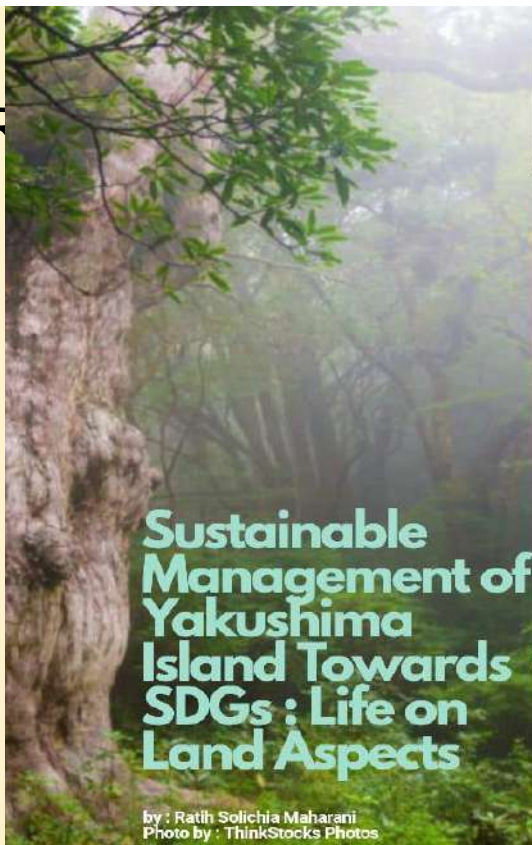
→ we can connect Yakushima and other places

Even if you live in cities people can engage to make sustainable system or places..

How to engage SDGs?

SDGs tells us what we should think about and the complexity of our surroundings. In cooperate with others I want to achieve SDGs and solve complex problems we face. Thinking with other people can avoid to think from one perspective. In addition to this, we can achieve several goals by one project.

R



Strengths of Yakushima Island

1. Management of Natural Resources
2. Preservation of nature for the climate change
3. Hydropower plant technology by utilizing high rainfall
4. Collaboration of designer to increased the natural products
- 5 Well management of publication innovation for the ecotourism

Challenges of Yakushima Island

1. How to reach low impact logging
2. Number of local people
3. Diversity of small scale business
4. Transfer Knowledge of local people in developing small scale business by utilize the natural resources
5. Socialization of disaster prevention for the local people

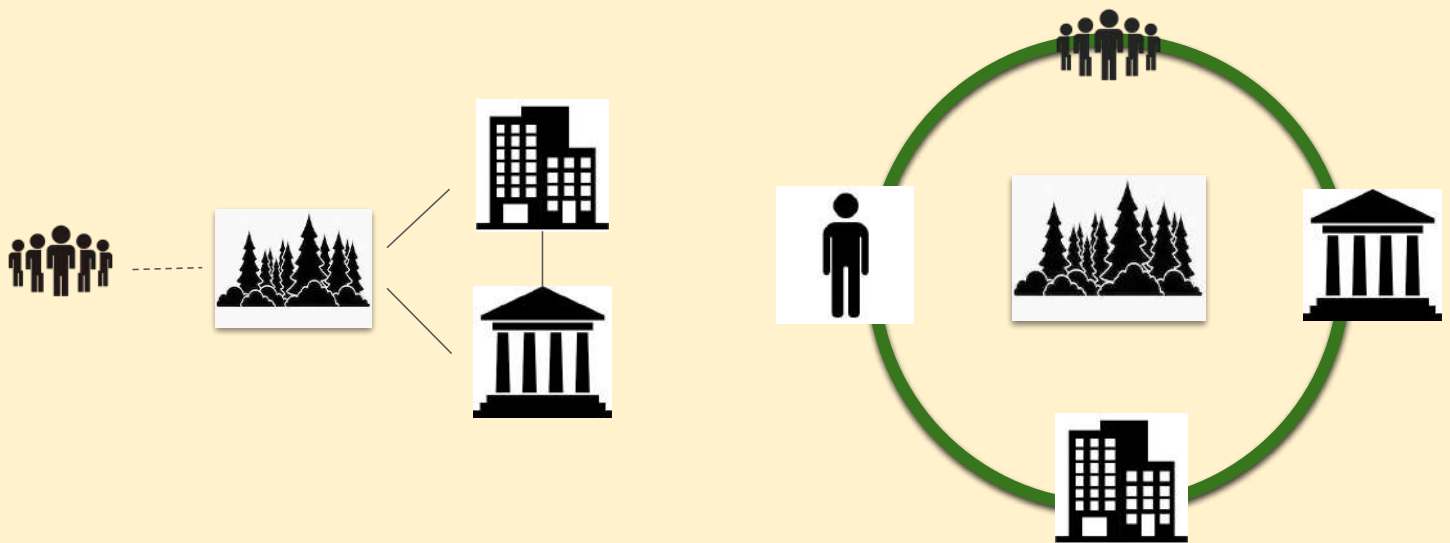


Future Plan for Yakushima Island

1. Implementing Smart Agricultural System by concerning the sustain food system, community welfare, local wisdom in managing natural resources and sustainable forest management.
2. Collaboration project team by government, local people and NGO to increasing the capacity of local people in managing the natural resources for their welfare
3. Reduced impact logging by implementing multisystem harvesting.
4. Strengthening local institution
5. Promoting revolving fund system and join selling for sustainable market in local people

Room No: 3

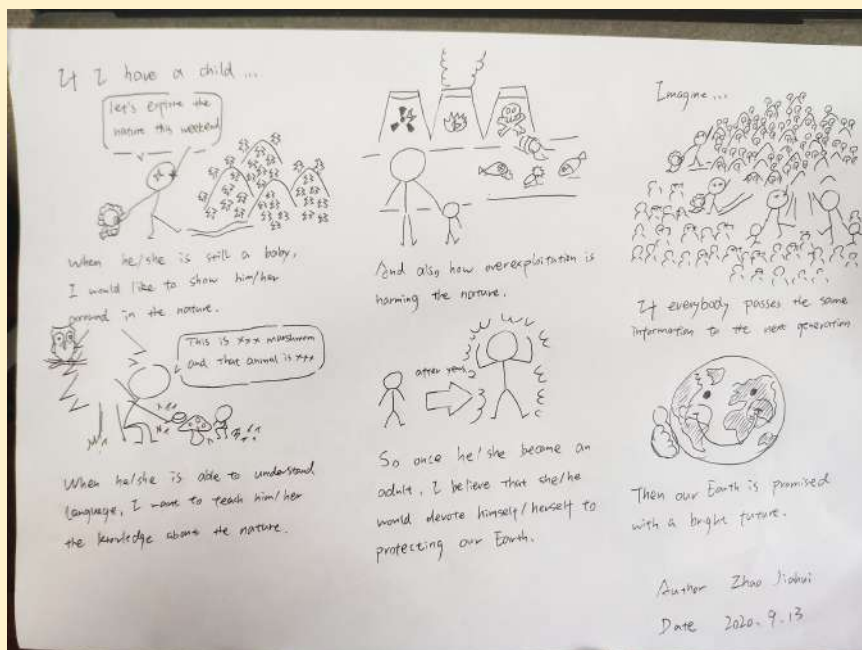
name: Khong Yan Hong



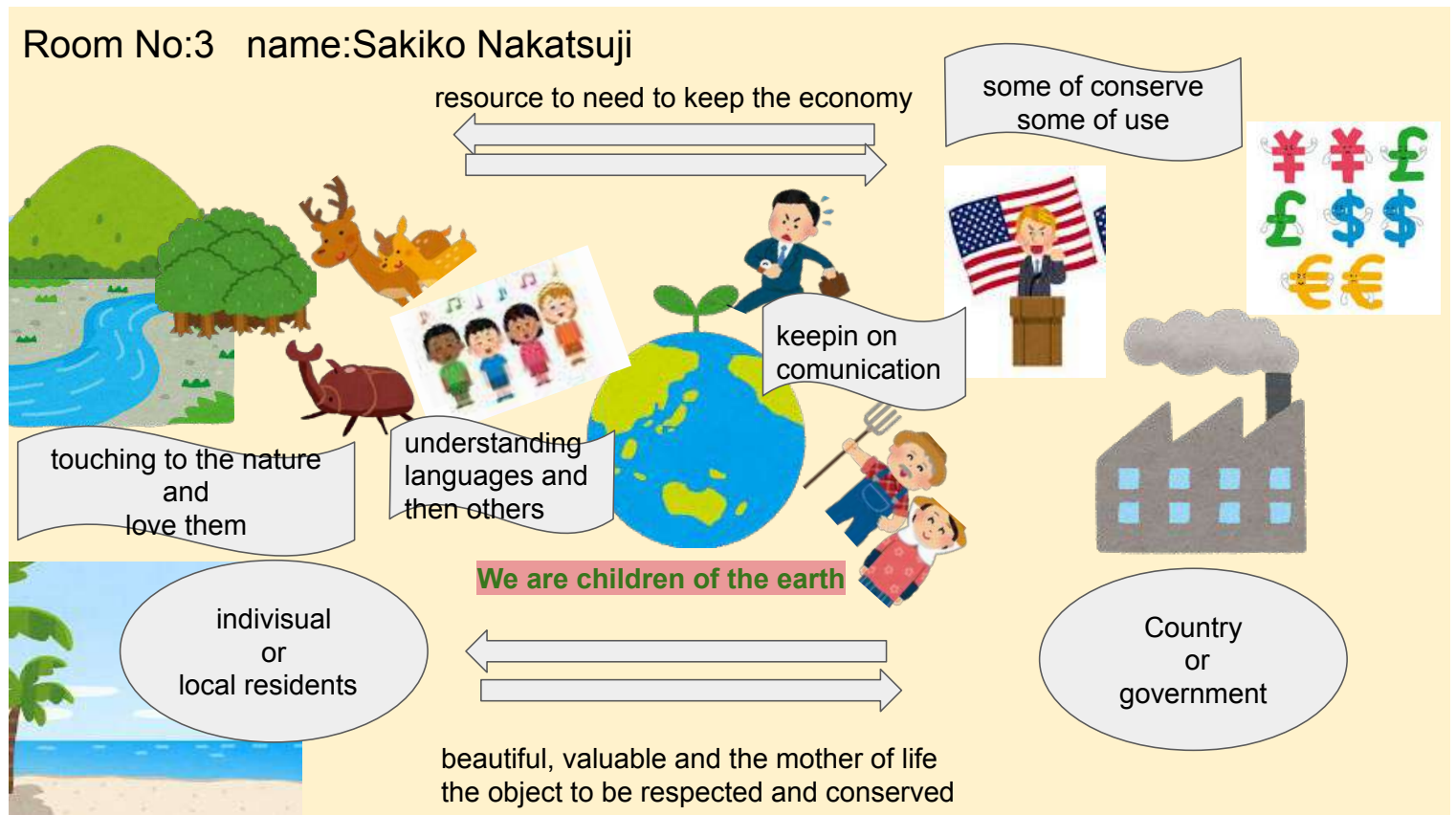
To create a all involving sustainable economic cycle and community around the nature/forest

Room No: 3

name: Zhao Jiahui



Room No:3 name:Sakiko Nakatsuji



Room No: 3

name:Jun Matsuo

homo-economicus×

×shareholder→only profit ○stakeholder→people,industry,ecology,nature,etc

solve conflict local←(ownership)→government
(environment)→tourism

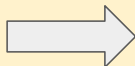
think about forest from larger perspectives

only forestry→entire field (ecology, economy ,education, worship, marketing)

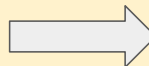
approach of economics and business administration



marketing
promotion



monetise



accomplish



Room No: 03

Name: Guilherme Mendoza Guimarães



Reflect our behavior

Change individually and collectively



To keep places like this safe

And yet, suffering from the excessive use and incorrect disposal of plastics



Sad monkey in Yakushima

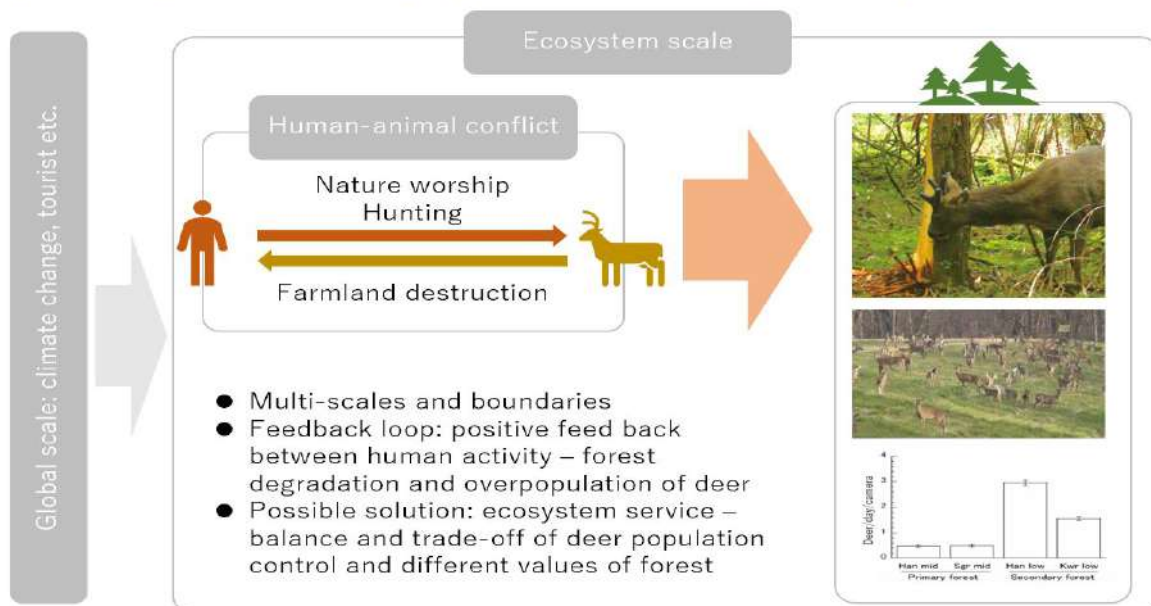
Plastic is everywhere! Excessively!



Room No: 3

name: Jiefeng Kang

System dynamic of overpopulation of deer and ecosystem-based solution



Room No: 4

name: WANG JINGQI

WeYaku Forest Plan



Adopt a JISUGI in
YAKUSHIMA!

- Crowdfunding / Lifestyle Improvement Program for Yakujisugi Replantation



2020.9.13



Maybe
3020



Maybe
2051

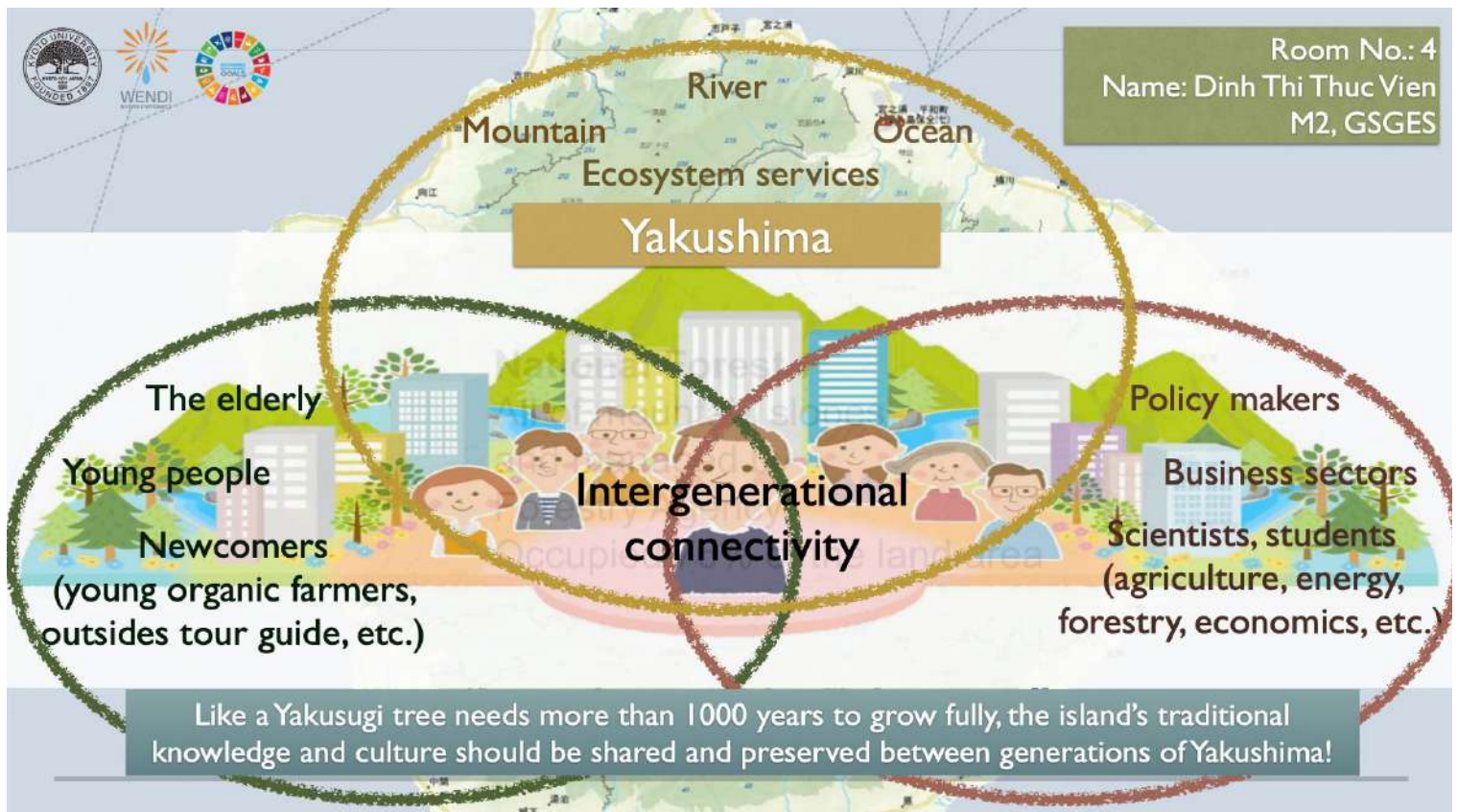
Crowdfunding:

- Low-carbon lifestyle / traveling style
e.g. Volunteer to collect garbage in Yakushima
Get goods from second-hand markets
Pay by smartphone
- money donation
a *limited* amount of money
- participate inside and outside Yakushima

WeYaku Account &
WeYaku Forest Score

YAKU Taro
15000 points

- Name and connect to a
Jisugi seedling
- Receive **messages** and
gifts from Yakushima



Room No: 4

Name: Soumya Basu

THE YAKUSHIMA CONNECT (How My Research is Linked)
Yakushima shows its beauty in how nature and human beings coexist in a society. Humans have designated a portion as world heritage, thus appreciating the beauty of nature. This led to protection of Yakusugi and brought in a genius way of planting jusugi for usage of timber. The jusugi creates the industry, while circulating minerals through the soil and water. This delicate balance is an analogous one to my research goal of decoupling GHG emissions from economic growth in India. Economic growth is needed in India for a constant growing population, while GHG emissions hamper the environment due to fossil fuels for energy. If however, renewable energy can be coupled to economic growth, then energy consumption need not be decreased or even sacrificed. A simple understanding of the delicate relationships among timber use and the cryptomeria trees can provide my wider research a very interesting take.



A POEM ON THE MAGIC OF YAKUSHIMA

The greenish adorned lore of hue,
Until you come, you won't believe its true.
That the sugi has stood more than thousand tall
Meiji, Edo and Heian it saw rise and fall

Mountains with forest full of rain,
When here, why would you even remember your pain?
Snow in winter, and summer fished,
The gentle hills will have your mind's eye hushed!

The ocean is crystal clear to the bottom,
Sea turtles swim like fairies on cotton.
Currents warm to apply the balm,
If not the forest, the sea will make you calm.

The soul craves for the touch of nature maxima,
A place you perhaps won't ever forget, Yakushima!

Yakusugi (1000+ years)	Fossil Fuels
Jusugi	Renewable Energy
Natural Forest Destruction	GHG Emission
Timber Requirement	Energy Consumption
YAKUSHIMA	ECONOMY

Room No: 4

name: Nao Ueda

In Yakushima, Jomon cedar is the most famous thing but this is not important for learning lifestyle. I think an illustrious part is just a feature, and it doesn't represent essence.

<Here's a business plan for tourism in the future>

1. To incorporate communicating with native people into a guide tour.
2. To make a program which experience Yakushima society through five senses: food, scenery, smell and sound of forest, and so on.



This is a map in Yakushima for tourism I had 2 years ago.

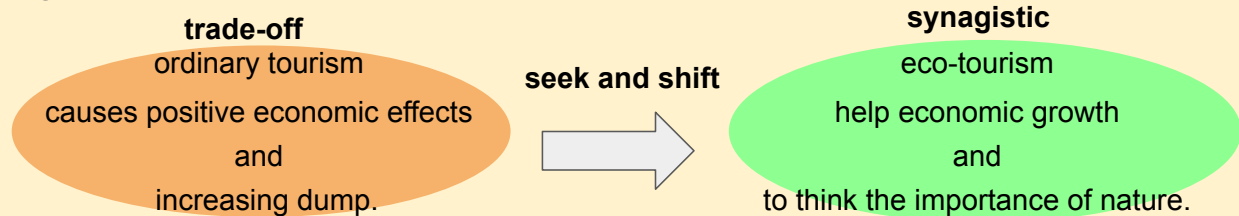
I believe essential learning leads goal 4, 8, 14, 15 of SDGs in the future.

Room No: 4 name: Soyoka Okamura

- Focus on synergistic not trade-off effect

There are two way to implement any action, **trade-off** way and **synergistic** way.

(e.g.) tourism:



- What can I do for this?

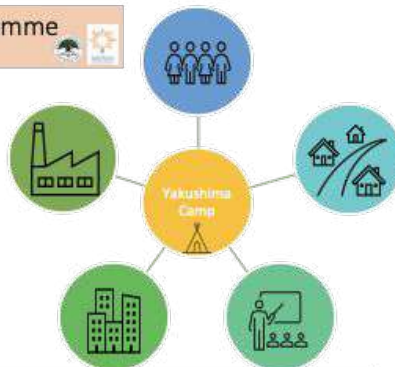
Change the way of thinking that human activity is not only bad effects but also good effects on nature and Share the idea with many people.

Device how we should do to live with nature while effecting “synergistically” each other.

UNESCO SDGs Yakushima Online Programme
Kyoto University GSAIS Room4 Ayame Ishida

About Yakushima Camp

A week-long overnight intercultural and outdoor camp for Japanese and international children in Yakushima, Japan. University students from all over the world will participate as camp leaders to plan and lead the camp. The camp will be a collaboration between the Yakushima community, [NPO Seishonen Global Organization](#). Camp will focus on three pilers of Yakushima camp stated below.



Interlinkage among children, community members, academia, governemnts, organizations, and private sectos can be expected in Yakushima Camp.

Three pillars of Yakushima Camp

Learn and Experience

- Learn and experience about nature, culture, history, and opportunities about Yakushima
- Learn and experience about about diversity

Interlink

- Link between people and nature
- Provide people with diverse background to interact.
- Link between local and global
- Provide intergenerational link

Promote

- Promote Yakushima nationally and internationally through media and word of mouth.
- Record history of Yakushima as photos and videos.
- Example: [Yoron](#), Kagoshima

The poster for 'Yakushima Camp' features the title in a large, stylized font. Below it, a green banner reads 'YOUTH SUMMER CAMP 2021'. The dates 'AUGUST 1-7' are prominently displayed. A small circular logo is on the left, and a text box on the right says 'Join us for a week long of adventure! Yakushima, Japan'. The bottom of the poster shows two photographs: one of a group of people on a beach and another of a group of people sitting together.

Links: 1.) [NPO Seishonen Global Organization](#) 2.) [Yoron](#)

Room No: 5

name: SONG YU

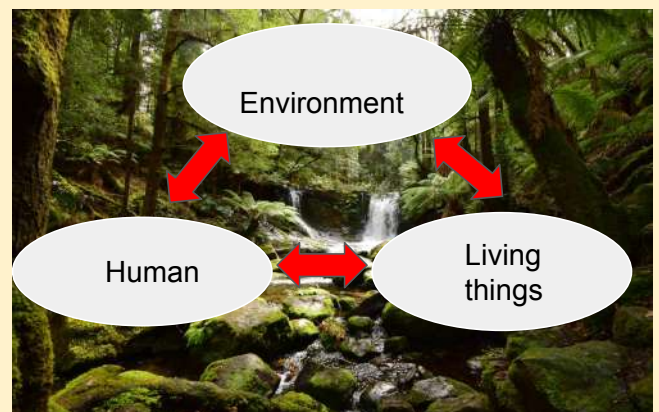
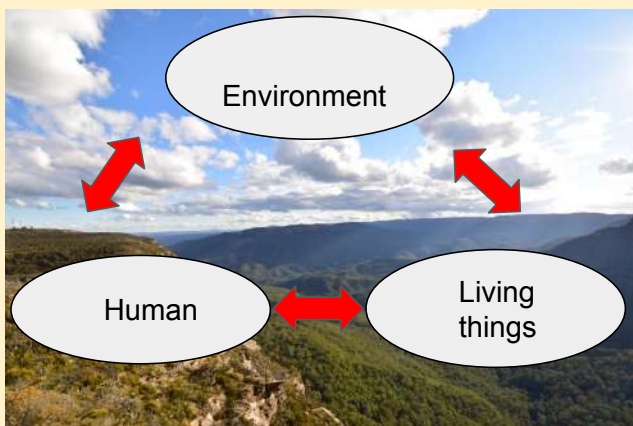
We come from nature.
Trees and forests provide us refuge;
Ocean and rivers supply us with food and energy.
We absorb all the nutrients of nature
And build our own republic
Which is called human society.
And finally forget where we came from.

Nature never deceives us,
it is always who deceives ourselves.
Without nature, we cannot exist.
Without nature, there is no society and no human beings.
Save our mother, save the nature
And save the earth.

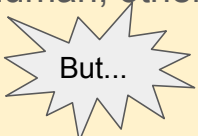


Room No:5

name: Nozomu Ishiai



Human, other living things and environment have connections and affect each other



There are few opportunities to notice the connection between people and nature.

To notice these connections and importances is the key to achieve sustainable development

Room No:5

name:Nozomu Ishiai

Solution

1.In our daily life, walk in a forest or river near your house and find living things or feel the beauty of nature to notice that there are a lot of living things around you and they affect each other.

2.Especially in the World Heritage like Yakushima, I recommend to **organize the workshop** to inform people of the importance of environment and conservation of it.

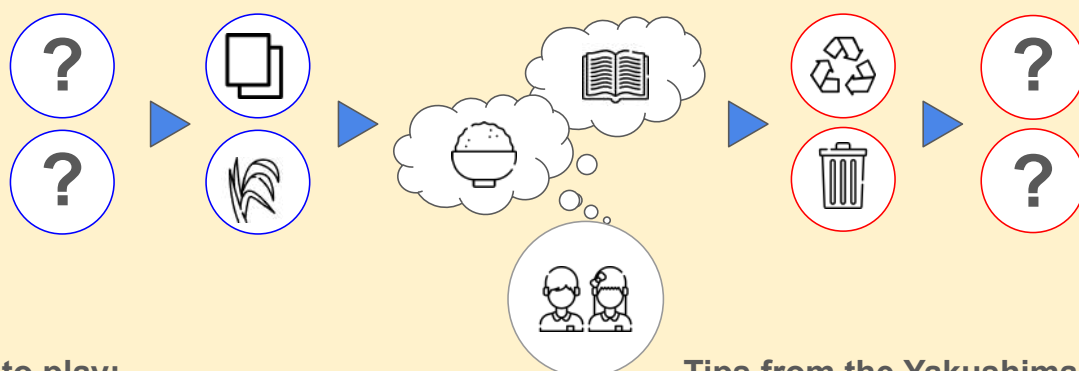


Room No.5

Name: Kosuke Ogata

Educational Program: “Where is it from? Where is it going?”

- **Purpose:** To realise and understand the linkage among us, nature, and society.
- **Target:** Children aged from 3 to 6



How to play:

1. Children pick up ten things around them.
2. Think about “Where is it from? Where is it going?”
3. Think about the linkage of selected things with their lives with broader perspectives.

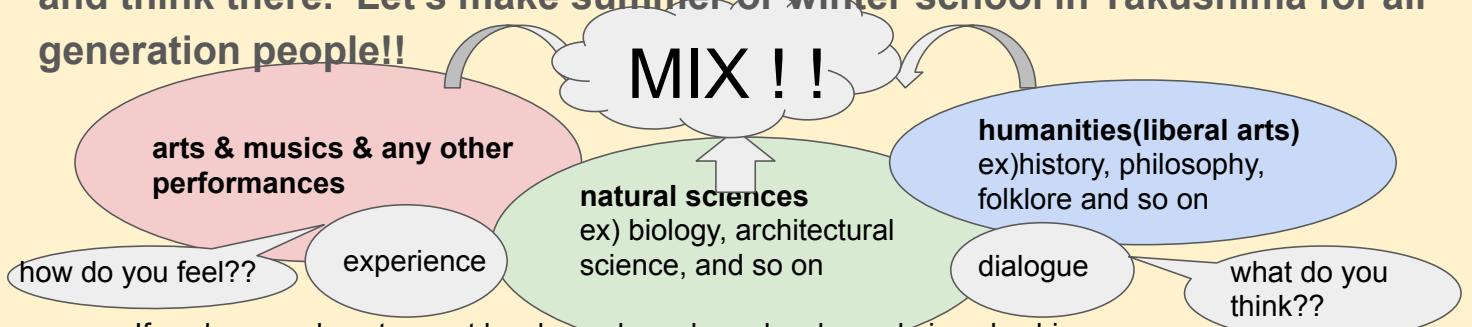
Tips from the Yakushima program

1. The importance of thinking of the linkage around us.
2. We can apply the concept of “木を見て森を見る” even for our daily life to understand the linkage.
3. Spread what we’ve learned to outside of Yakushima

Room No: 5

name: Yuzuka Saitoh

My idea: Yakushima island is school for our all of life! Everyone can learn and think there. Let's make summer or winter school in Yakushima for all generation people!!



If we have a place to meet local people and non-local people in yakushima, we can communicate with other people not regarding generation, gender, nationality, jobs and majors and get new insights from those people or nature. I think nature should be protected from over tourism, of course, but if people is really part of nature, I think people should go to Yakushima as "student". New comer learn from Yakushima and local people.

EVERYONE IS EARTH'S CHILDREN
= EVERYONE CAN LEARN FROM THE EARTH

Room No: 5

name: ALLAYAROV Azat

Yakushima has the power to convince many people to start engaging individually towards SDGs. It is also a real life example of how the rest of the world should realize several aspects of the SDGs and its targets. I am so sad to not being able to visit Yakushima, but I already listed it on my 'must see places' list. I am inspired by it. I will keep telling my friends about it as I believe that experiencing Yakushima can change people's views on nature and the priorities of humanity.



SDGs Perspectives on a Kyoto Community Space

Learnings

1. Importance of nature able to attract a wide range of people (artist, woodworker, writer) **outsiders**.

2. Nature being a bridge between the **new** and **old communities** (workshops, festival, research, industries).

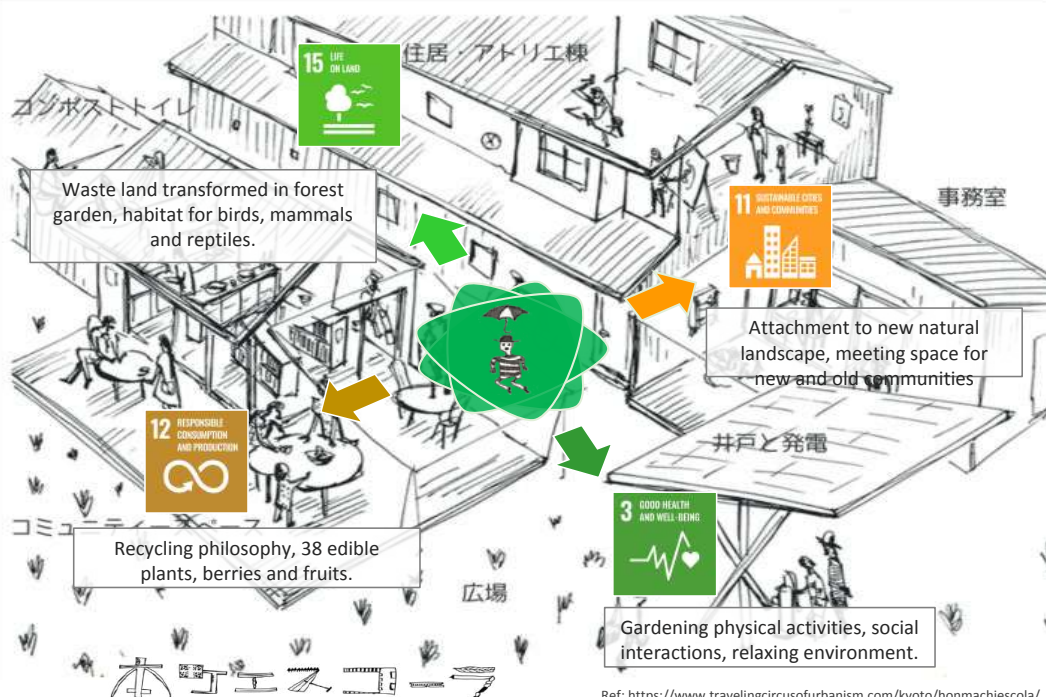
3. *Takuya-san* emphasized **local pride** and **transgenerational vision** to ensure a continuum.

Application

→ In our project **boundaries** strong with aging neighbors and acceptance of project slow. But greening of open space creates a place to dialogue and care about **together for a common future**.

2015

2020



Ref: <https://www.travelingcircusofurbanism.com/kyoto/honmachiescola/>

Room No:6

name:Yoshitaka Kaneno

Human-Society-Nature interlinkages should be more acknowledged

→Nature & Society sides are well considered, but Human perspective is a little ignored



Focusing on the **Human side** (especially human lives) is required to connect Human both to Nature and to Society → **Importance of humanities/human science**

Practical plan

1. Yakushima as **a center of environmental and ecological communication** (leading position)
2. Different kinds of **branding, marketing, or offering information of Yakushima & SDGs** (e.g. eco-tour, sawdust business, art activities)

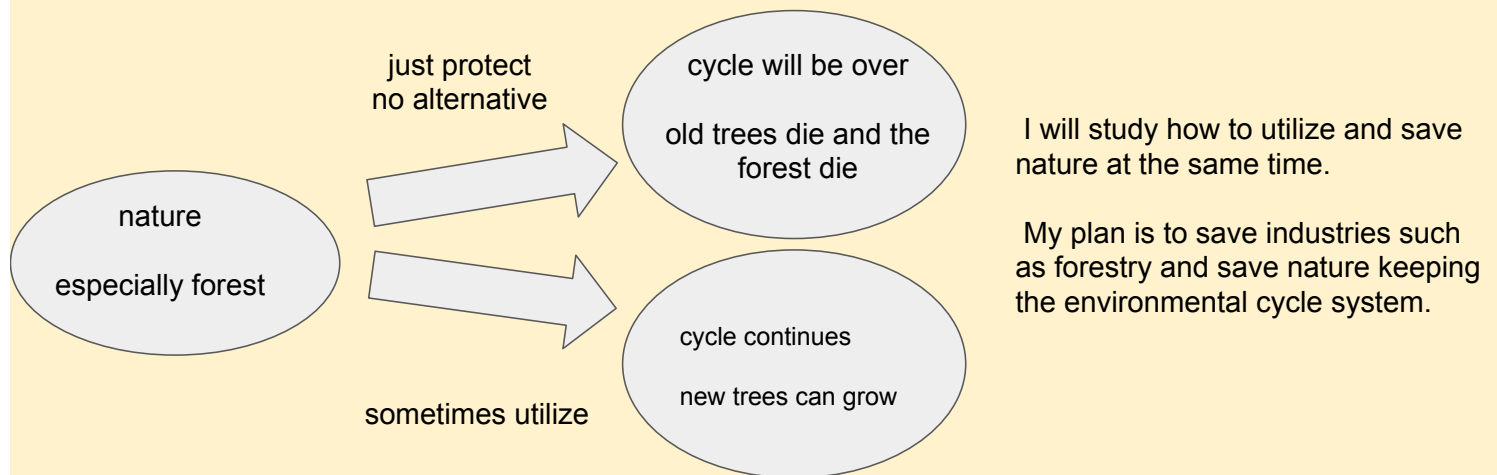
Study plan

1. My majoring - Psychology in tactile perception → **more real experience of nature**
2. **How to communicate and collaborate with people in remote areas** → to achieve SDGs all together in the world

Room No: 6

name:Akihide Takatsuji

Everything on the earth is in a cycle. In such circumstance, in order to achieve SDGs, we have to focus on cycle. For that, we have to utilize nature not just protecting it. Otherwise, we stop the cycle of nature unfortunately and SDGs become more hard to achieve.



Practical plan for SDGs

Room No: 6 name: Gai Matsui

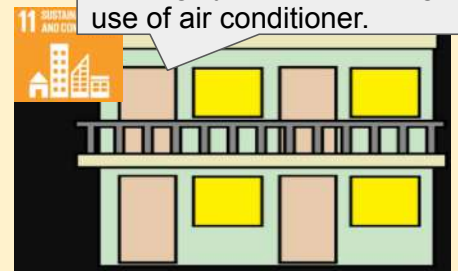
I decide to engage in volunteer to protect the sea of my hometown named 'Setonaikai' in Japanese.



Learning

- ›cherish nature beauty
- ›have pride in hometown
- ›collaboration for one purpose

Actually, I lived in the apartment for students. So I collaborate with my friends and work for sustainable society, such as separating garbage thoroughly and decreasing the use of air conditioner.



Only one person cannot protect the earth. However, we are all children of the earth. So, I will collaborate with others and change the environment surrounding me little by little for achieving SDGs.

c



name: Mao

The most impressive thing for me was the work of local people.
Like baby trees become a big tree,
a small activity gives the world a big change,
I hope...

Room No: 7

Name:MAGERO EILEEN

My hope in sustainability has been instigated by the insights that I've gained during the UNESCO SDGs Yakushima Online School, which was well summarized as "*We are all children of the earth*". The knowledge, art, photography, scent, and music shared of Yakushima, illustrated that a balance between different ecosystems can be achieved by taking down the walls and analyzing the gaps that arise due to varying demands, conflict, and competition amongst the existing species, ecological services, local residents and tourists etc.



"We will find balance if we live in harmony with nature."

I am passionate in playing my role towards the achievement of SDG goal 6 which aims to "*ensure availability and sustainable management of water and sanitation to all.*" I aim to do this through assisting in SMART governance by highlighting the missing links and gaps in the guidelines of achieving this SDG through policies under the water sector in Kenya such as misaligned development goals, generational gaps, lack of collaboration between local residents and government; and by collaborating in establishing practical ways to connect the other SDGs and link reality to the dream i.e achievement of SDGs.

Room No 7:

name: Hiroko Matsumura



Children can learn **the environment and ecosystem** in Yakushima.

This experience can be a trigger for getting interested in **the world environmental problems**.

Challenge: Making opportunities to get close to **not only nature but also art works** such as music, pictures and photos.



Residents are proud of their work in Yakushima.

Markets for timber is growing by cooperating with a company which distributes building materials.

Challenge: Utilizing **sawdust** which is generated during timber processing; for instance, relaxing sachet, animal husbandry and dye.



Forestry includes **cutting and growing trees**.

Planting trees for the next generation helps realize **sustainable society**.

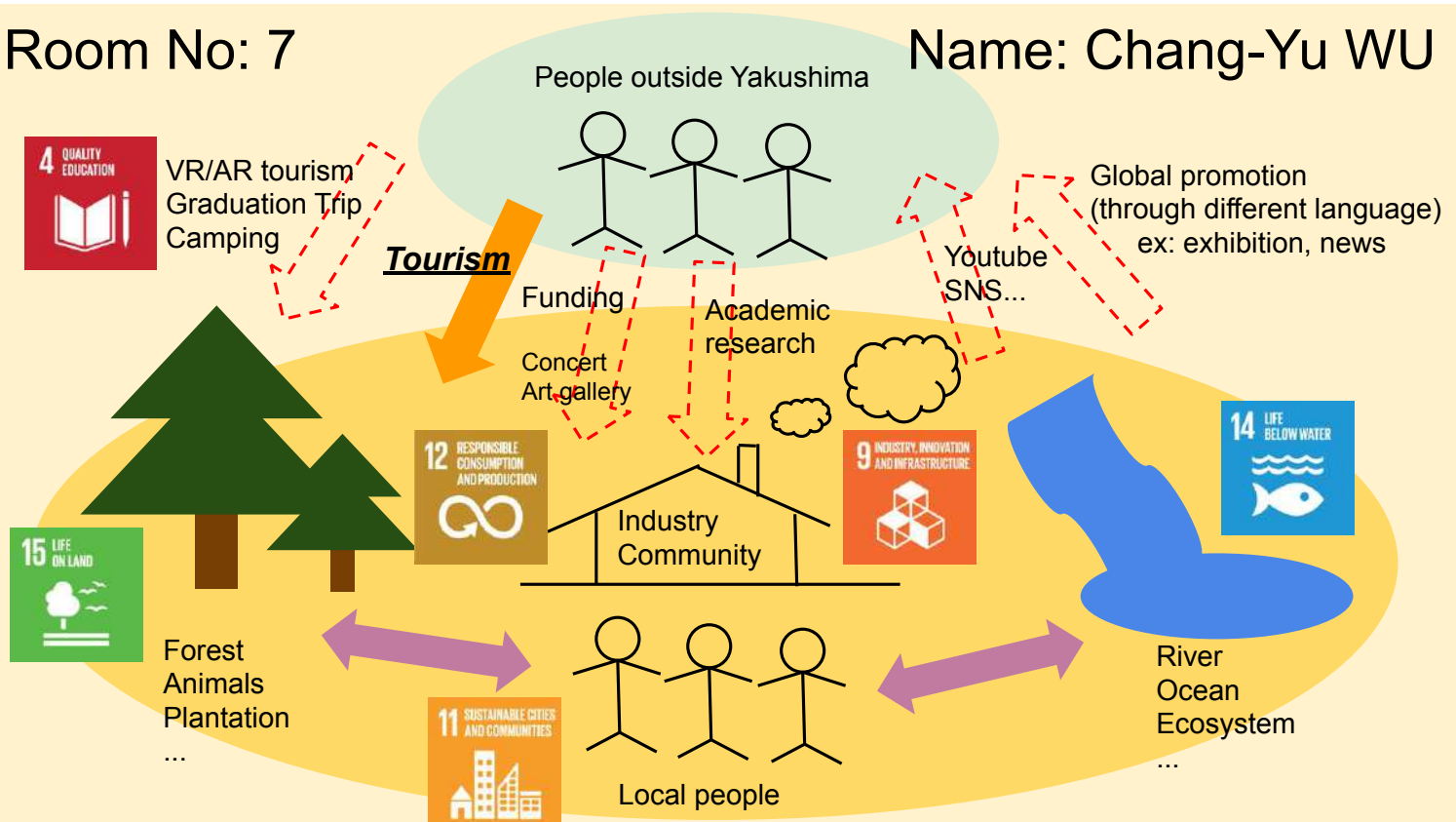
There are **endemic species** in both land area and marine area.

Challenge: Comprehensive work between **land and ocean**.

Yakushima has **beautiful nature** and the residents are seeking for the way for human to **live in Yakushima for a long time**. I also felt that I have to be responsible for future generation because **the world, history and environment are all connected**. What I can do from now is; 1. I won't forget that **people can be relaxed with nature nearby**, 2. I'll check frequently the latest news about **the environment, ecosystem or people's lifestyles**, 3. I'll **visit Yakushima** and feel the atmosphere by myself!

Room No: 7

Name: Chang-Yu WU





Yakusugi Aromatherapy candle(DIY)

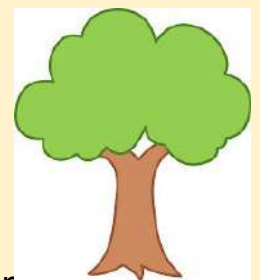


Room No: 7

name: Sivakumar Dineshkumar

Personal take away from 3 days

- +We can learn from the nature around self
- +Human life is not different from life of a tree
- +There is no start or end and its transfer of energy and hence sustainability is not about future generations but its about our necessary role
- +SDGs are just simple beginning point of sustainability. It is essential for every individual to gain inspiration from nature and consider sustainability of our surrounding every personal decision



My future career plan: Working for NGO

The Non-governmental organization (NGO)'s Engagement with SDGs:

After this course, I think NGO should be highly engaged in these SDGs-related activity and played as the following three roles.

1. Work as a third party and conduct their research for the SDGs issues.
2. Connect local people with government, speak for the local people and mediate the possible conflict between these two groups of people.
3. Be the professional to provide sustainability/CSR consulting for the SDG cases

Room No: 8

Name: JIN Zhe

Room No.8
Name:WANG ZIXUAN

BALANCE & HARMONY

Impressive Learnings drawn from Yakushima

- Vitality(day 1)
- "Looking at Trees and Forests in a Continuum"(day1)
- "The future of the island depends NOT on how many people live on it, but on how many people are proud of it"(day1)
- "'Death' is also a part of nature"(day2)
- "一は全、全は一"(day3)



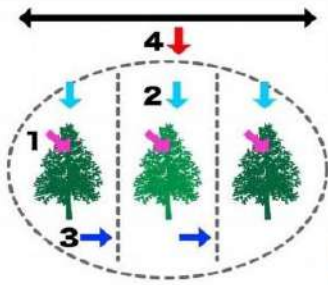
My future research for SDGs

- Violence Against Women, Goal 5 of SDGs
- Universal approach & Individual needs
- "Eliminating" violence? Confront the problem of violence and acknowledge its existence
- The point is the BALANCE between "violence" and "the power of fighting with violence"
- "we are not alone"

Issues in the world

Looking at trees and forest in a continuum

- 1 Looking at my major and holistic SDGs in a continuum
- 2 Multifaceted view of the issue from multiple angles with link
- 3 Contribution from Renewable Energy Industry to SDGs/Environment Issues



Room No:

8

name: Shigenobu

This program has taught me the importance of cross-border knowledge, and yakushima is one of the best places where we could learn it because yakushima represents vertical and horizontal diversity. (For example, 1000-year-old yakusugi tells us the history of ecosystem, and multiple climatic zones give us the worldwide experience.) That is why yakushima is irreplaceable.

These precious insights have made me realize that even though we could not be $1/1000000$, we could be $(1/100)*(1/100)*(1/100) = 1/1000000$. So, I would try not only to deepen a single department, but also expand multiple departments.

Room No: 8 Name: Yoshiki Ishiuchi

local industries (eg. forestry)

animistic/natural beliefs

〈World〉
"Forest"

"What makes Yakushima particularly unique is that within its small land, it has a subtropical to cool-temperate climate, bio-cultural diversity and three naturally representative environments: mountains, forests, and the sea. The insights and knowledge that we can get from these experiences from Yakushima (A Tree) can be utilized in other areas in the world (Forest) to achieve the SDGs Goals."

〈Yakushima〉
"A Tree"

subtropical to
cool-temperate climate

The phrase "looking at trees and forest in a continuum" can be replaced with the Japanese phrase "地産地消" (local production for local consumption). It does not only mean consuming local products in the region, but considering how to live and interact with the natural environment by taking advantage of the characteristics of the region. Considering the SDGs, they have a message that people can work together to tackle the common enemy, climate change, and that the biggest goal is not to end people's lives, as represented by the word "sustainable". I just don't think that's enough. What will be important for us through the SDGs, and in the post-SDGs, will depend on how we portray the stories of our diverse communities, as well as not only the endangerment of human life.